

115TH CONGRESS
1ST SESSION

S. 1359

To amend the John F. Kennedy Center Act to authorize appropriations for the John F. Kennedy Center for the Performing Arts, and for other purposes.

IN THE SENATE OF THE UNITED STATES

JUNE 14, 2017

Mr. BARRASSO (for himself, Mr. CARPER, Mrs. CAPITO, and Mr. CARDIN) introduced the following bill; which was read twice and referred to the Committee on Environment and Public Works

A BILL

To amend the John F. Kennedy Center Act to authorize appropriations for the John F. Kennedy Center for the Performing Arts, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-
2 tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “John F. Kennedy Cen-
5 ter Reauthorization Act of 2017”.

6 **SEC. 2. AUTHORIZATION OF APPROPRIATIONS.**

7 Section 13 of the John F. Kennedy Center Act (20
8 U.S.C. 76r) is amended by striking subsections (a) and
9 (b) and inserting the following:

1 “(a) MAINTENANCE, REPAIR, AND SECURITY.—

2 There are authorized to be appropriated to the Board to
3 carry out section 4(a)(1)(H)—

4 “(1) \$24,000,000 for fiscal year 2018;

5 “(2) \$25,000,000 for fiscal year 2019;

6 “(3) \$25,000,000 for fiscal year 2020; and

7 “(4) \$26,000,000 for fiscal year 2021.

8 “(b) CAPITAL PROJECTS.—There are authorized to
9 be appropriated to the Board to carry out subparagraphs
10 (F) and (G) of section 4(a)(1)—

11 “(1) \$13,000,000 for fiscal year 2018;

12 “(2) \$13,000,000 for fiscal year 2019;

13 “(3) \$14,000,000 for fiscal year 2020; and

14 “(4) \$14,000,000 for fiscal year 2021.”.

15 **SEC. 3. AUTHORIZATION FOR PLAQUE.**

16 (a) SENSE OF CONGRESS.—It is the sense of Con-
17 gress that the John F. Kennedy Center for the Performing
18 Arts (referred to in this Act as the “Center”) should—

19 (1) recognize the year 2018 as the 60th anni-
20 versary of the National Cultural Center Act (now

21 known as the “John F. Kennedy Center Act”) (20

22 U.S.C. 76h et seq.), signed into law by President
23 Dwight D. Eisenhower on September 2, 1958; and

24 (2) establish commemorative displays honoring
25 President Dwight D. Eisenhower and the history of

1 the National Cultural Center Act (20 U.S.C. 76h et
2 seq.) during the year 2018.

3 (b) AUTHORIZATION FOR PLAQUE.—The Center shall
4 place within the Center a plaque containing an inscription
5 to commemorate the 60th anniversary of the signing of
6 the National Cultural Center Act (20 U.S.C. 76h et seq.)
7 by President Dwight D. Eisenhower.

8 (c) SPECIFICATIONS.—The plaque shall be—
9 (A) not less than 6 square feet in size; and
10 (B) not more than 18 square feet in size;
11 (2) of any shape that the Trustees of the Cen-
12 ter determine to be appropriate; and

13 (3) placed at a location within the Center ap-
14 proximate to the Eisenhower Theater that the
15 Trustees of the Center determine to be appropriate.

16 (d) FUNDING.—

17 (1) IN GENERAL.—No Federal funds may be
18 used to design, procure, or install the plaque.

19 (2) EXCEPTION.—Paragraph (1) shall not af-
20 fect the payment of salaries, expenses, and benefits
21 otherwise authorized by law for members and em-
22 ployees of the Center who participate in carrying out
23 this section.

24 (e) PRIVATE FUNDRAISING AUTHORIZED.—

1 (1) IN GENERAL.—The Center shall solicit and
2 accept private contributions for the design, procure-
3 ment, and installation of the plaque.

4 (2) ACCOUNTING.—The Center shall—

5 (A) establish an account into which any
6 contributions received pursuant to paragraph
7 (1) shall be deposited; and
8 (B) maintain documentation of any con-
9 tributions received pursuant to paragraph (1).

10 **SEC. 4. COMMEMORATION OF THE JOHN F. KENNEDY CEN-**
11 **TER FOR THE PERFORMING ARTS.**

12 (a) SENSE OF CONGRESS.—It is the sense of Con-
13 gress that the Center should—

14 (1) recognize the year 2021 as the 50th anni-
15 versary of the opening of the Center; and

16 (2) appropriately acknowledge and commemo-
17 rate the mission of the Center as a national center
18 for the performing arts and a national memorial to
19 President John F. Kennedy.

20 (b) AUTHORIZATION FOR DISPLAYS AND PRO-
21 GRAMS.—The Center may create displays and programs
22 that memorialize the opening of the Center and the pro-
23 grammatic legacy of the Center since its opening in 1971.

